

Kelli Dipple
Curator of Intermedia Art
Tate
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The logo for Tate, consisting of the word "TATE" in a bold, blue, sans-serif font.

Regarding: Matthew Jarvis

To whom it may concern,

I have known Matthew Jarvis for the last seven years, both personally and professionally. Between 2000 and 2002, I held the position of Media Arts Manager at Site Gallery in Sheffield, UK. Matthew and I worked closely together throughout this period.

Together Matthew and I managed all digital media facilities and activities at the gallery, which included assessing and project managing artist commissions and residencies, overseeing website developments, managing a public use digital media facility for image creation and video editing, technical direction and management of screenings, media, performance and online projects. Together we also provided technical consultancy and feasibility advice to other organisations and independent practitioners. Many of the projects undertaken whilst I was in post at Site Gallery simply could not have happened without Mathew's technical expertise. However I would like to reiterate, that over and above technical competency, Matthew has an extraordinary capacity to respond to people and ideas. When I left Site Gallery in 2002, Matthew stayed on and took over the direction of digital media activities.

I have continued to work were possible with Matthew since this time. I have, for the last four years been the Webcasting Curator at Tate in London. Only recently, I contracted Mathew to assist in the creation of a system that would display a webcam view of the most recent Turbine Hall commission by Carsten Holler, on Tate's website.

I have enjoyed a dialogue with Mathew across the years, and have been very pleased to see his own personal practice grow and expand. Recent awards received by Matthew are evidence of a growing recognition of his practice over and above his support for other artists work. At the risk of sounding a little over enthusiastic, I do, without hesitation, suggest that Matthew is just one of those rare geniuses. He is fantastically inspired by a challenge and excels at creative responses to technological problems. I would recommend Matthew with the highest regard.

I wish Mathew every success in pursuing his creative potential.

Kind Regards

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